

ECO fights back

By Thomas Barrington

The administration thinks signs, dogs and posters detract from the ecology of SF State's campus.

In July, administrators, teachers, and students designed a task force to control noise, litter and animals.

ECO, the acronym for Environmental Cooperation, is the brainchild of Executive Vice President John Edwards.

Edwards says he hopes ECO will be able to do something about enhancing the campus environment. He wants to stop campus pollution, which he feels takes the form of signs, posters, litter on the Commons and quad, noise, dogs and their consequences.

Slogan

His words form the group's slogan: "It is our campus, damn it. We've ripped it off long enough." He said, however, signs and posters are needed. "People have

Continued on page 6

Traffic, Jeff Beck and Billy Preston at Winterland are reviewed on page 5.

Gosei Yamaguchi, 6-dan black belt, talks about Goju-Ryu on page 7.

PHOENIX

Vol. 9, No. 7

San Francisco State College

Thursday, November 4, 1971

Eight Pages

How tight is the parking patrol dragnet? See page 3. Professors are trying to get more say in the legislature. See page 3.

Tougher hiring rules

By Barbara Egbert

All hiring, promotion and tenure at SF State during the next four years will include a consideration of whether the action will further the college's Affirmative Action Program (AAP), according to Jean Kresy, new AAP consultant.

The AAP is a program of the Department of Health, Education and Welfare, under which SF State must actively attempt to increase the representation of women and members of ethnic minorities in all areas of the college.

The number of female and minority faculty members must compare with that of the Bay Area. AAP goals must also be considered in all the various departments and job levels, according to Mrs. Kresy.

It is not enough that the college's non-academic staff is about 27 per cent minorities, comparing favorably with the Bay Area rate, because over 60 per cent of minority members are in custodial positions, Mrs. Kresy said.

Her figures for the college as a whole show 17 per cent of the payroll are minority members. The academic side must try to increase the number of minority members on its rolls in compliance with the AAP.

She mentioned three misconceptions about the AAP. First, some persons think the AAP created new job openings. It has not.

Nor is hiring done through Mrs. Kresy's office. The committees and her office are "just another step" in the hiring process.

Unqualified

She said some departments have said they can't be expected to hire unqualified persons. "We've no intention of hiring unqualified persons," she said.

The program does provide for the hiring of 'qualifiable' persons; persons who can be made qualified through training at the college, she said.

She will recommend to the president whether a department's choice of applicants for a job opening is one which will further AAP goals.

The academic departments are expected to turn in reports of their goals under the AAP by Nov. 15. One department has already done so, Mrs. Kresy reported.

Significant

While she declined to name the department, she said it had a "significant proportion of women."

"Some departments may be on the defensive," she said.

The guidelines for the college, which were drawn up by members of the campus community, are stated in optimistic terms, but it is obvious that the rules have teeth in them.

Guidelines

The report said the guidelines "in no way constitute a justification for hiring or retaining or promoting incompetent faculty or staff."

It also states, "It is therefore expected that a substantial majority of all new faculty appointments... will be from minorities, including women..."

Departments are urged to "undertake a careful review of hiring criteria to make certain the requirements are really necessary for job performance."

And while judgement of a department's cooperation with the AAP will depend on "good faith actions" and "rate of progress," the guideline also warns that "failure by schools and departments to make satisfactory progress will result in review of budgetary allocations by the vice president of academic affairs (Garrity)."

Failure on the part of the college to attain the goals of the AAP may result in loss of federal grants and loans, while individual departments or units may find

continued on back page

No students for English Department?

By Theresa Koenig

The death of student representation is imminent at SF State.

At least that is the impression given by the large posters scattered around the English Department proclaiming the end of one of the last vestiges of the 1968 strike: student representation on faculty committees.

Until this year the English Department has seated students with full voting privileges on most of the departmental governing committees.

Only Eight

"Something happened this year," said Esther Hess, a committee member last year. "We have 11 positions open but only eight students applied. We don't have enough students to fill the seats, much less hold an election."

The EAB proposed a meeting of all English majors today (Thursday) at 10 a.m. in HLL 246 to discuss the situation and recruit new candidates. The English Department will accept applications until 5 p.m. Tuesday, Nov. 9.

"English isn't the only department

continued from page 1

Hayakawa cuts student power

By Barbara Caswell

President S. I. Hayakawa eliminated student participation yesterday on the Foundation's Board of Governors. He blamed the decline of the Foundation on student inexperience.

"I think the job was more than they could handle, given their own limited experience in fiscal and management problems," he said.

"We believe that we can save the Foundation and still give students a voice in its management by changing the structure of the organization."

The Foundation is a non-profit organization that has attempted unsuccessfully for years to balance food service losses and bookstore gains.

Mary Nichols, a recently resigned student member of the Foundation board, said students were not entirely to blame.

Meetings

"It's true that student board members didn't come to all the meetings, but one reason was that the meetings were held in the summer approximately once a week."

"It was very convenient for the administration to conduct their dirty work during the sum-

mer on campus," she said.

"Secondly, student members got tired of coming to meetings because they were lied to," she claimed. "They found that they were having little or no effect upon management decisions."

Orrin De Land, business manager of the college, said that for the five years the Foundation has been losing money it has had student members.

Financial loss has been estimated at more than \$200,000, with \$74,000 of that attributed to mismanagement of the food services.

Miss Nichols agreed the food services had been mismanaged—but not by students.

Not Anti-Union

"Students may have been on the board for five years, but workers in the cafeteria have also been unionized for the last five years, so naturally they were asking for higher wages. Student board members have tried not to vote anti-union whenever possible," she said.

The SDS has begun a boycott of the cafeteria, claiming 11 workers have been laid off, and demanding that food quality go up and food prices go down.

De Land said only three work-

continued on back page

Nov. 6 march on Asian war

By Lavine Lee

For those of you who don't know it, there is an "end-the-war" march and rally scheduled for Saturday.

It is being co-sponsored by the Northern California Peace Action Coalition and the People's Coalition for Peace and Justice.

Contingent groups are scheduled to meet Saturday morning at various locations:

* GI and student contingents meet at the Embarcadero Plaza (a general assembly area) at 8, with the march scheduled at 9.

* Portsmouth Square is the general assembly location.

* Women's Lib, Gay Lib and Ecology groups gather at Civic Center at 9:30.

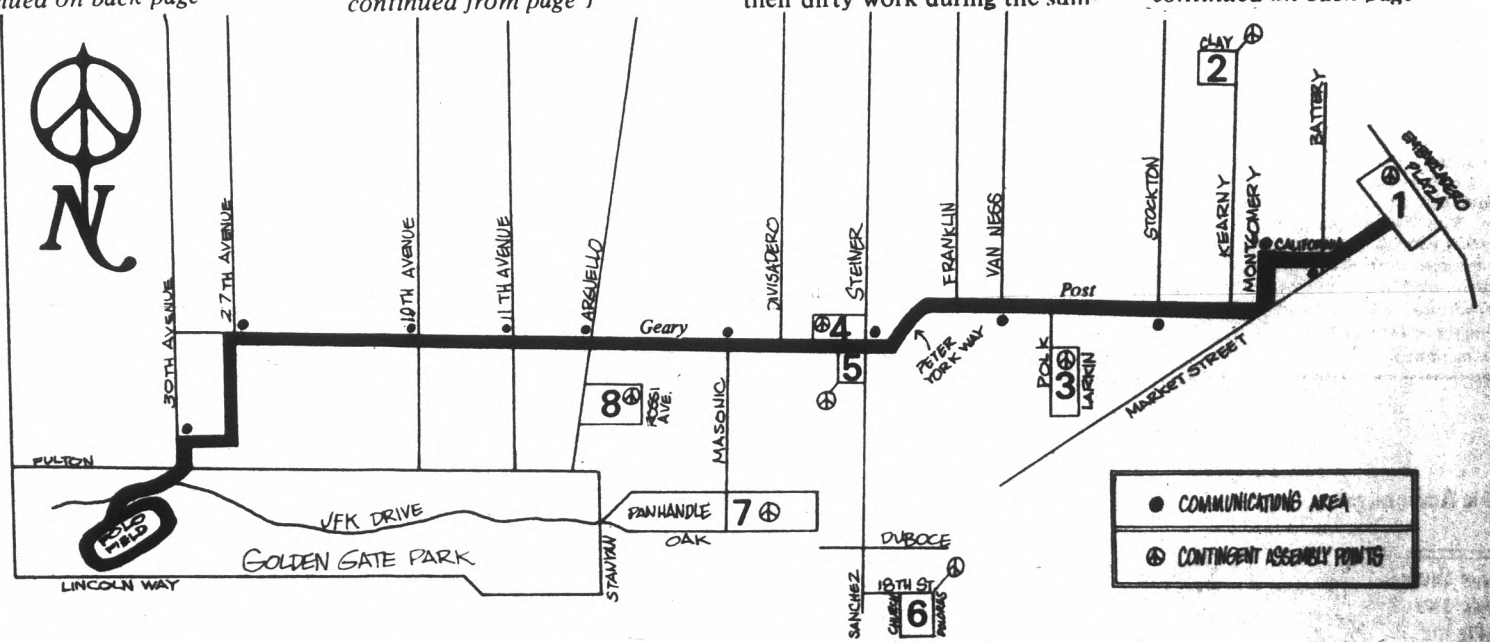
* Hamilton Playground is the meeting spot for Black and Asian contingents. They will assemble at 10 and march at 11.

* Professional and religious contingents assemble at Kimbell Playground at 10:30 and march at 11:30.

* La Raza and Native American contingents will meet at Dolores Park at 9 and march at 10.

* At the Panhandle (Masonic and Fell), the Haight-Ashbury

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1. EMBARCADERO PLAZA (General Assembly Area) GI & Student Contingents Assemble 8:00 A.M. March 9:00
2. PORTSMOUTH SQUARE
3. CIVIC CENTER (General Assembly Area) Women, Gay, and

- Ecology Contingents Assemble 8:30 A.M. March 9:30
4. HAMILTON PLAYGROUND Black Contingent & Asian Contingent Assemble 10:00 A.M. March 11:00
5. KIMBELL PLAYGROUND

- Professional & Religious Contingents Assemble 10:30 A.M. March 11:30
6. DOLORES PARK Raza & Native American Contingents Assemble 9:00 A.M. March 10:00
7. PANHANDLE (at Masonic & Fell)

- Haight-Ashbury Neighborhood Contingent Assemble 9:30 A.M. March 10:30
8. ROSSI PLAYGROUND (Arguello at Anza) Labor Contingent Assemble 10:00 A.M. March 11:00



Phoenix Editorial

The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

Phoenix staffers support protest

This Saturday, Nov. 6, San Francisco will again host a demonstration against the war.

Whether this demonstration is treated seriously and is orderly will depend upon those who take part. Phoenix hopes everyone who hates killings, destruction of land and property and exportation of racism from this country to Southeast Asia will march.

Many of us have become tired of these marches and demonstrations. Many more of us have said they have done no good.

Still others have said the peace movement is either made up of none but stoned-out revolutionaries or teeny-bopping, soda-popping little kiddies. But each and every anti-war protest has been impressive. A crowd of several hundred thousand people is no minor occurrence; no matter if it is overflowing with teeny-boppers, dirty old men, freaked-out "hippies" and every other type of human being. The cause is the same.

We, the undersigned staff members, endorse the Nov. 6 march and demonstration:

Bill Arnopole
Doug Baribeau
Thomas Barrington
Eric Berg
Mike Brock
Jim Baldocchi
Nick Blonder
Ray Brutti
Bill Chapin
John Cherry
Ramiro Cuadra
Gene Ferguson
Marta Gasoi
Jane Gee
Peter Groves

Donna Horowitz
Nancy Keebler
Boku Kodama
Joe Konte
Don Lau
Lavine Lee
Rick Lee
Ellen Leons
Michael O'Connor
Charles Olson
Beverly Sawyer
David Simon
Paul Thiele
Jerry Werthimer
William Wells
Linda Yee

Letters:

Profs overpaid? UPC says not so

Editor:

John Cherry went on a rather superficial crusade in his article "Wage hike: a question of priority" that appeared in the PHOENIX on Oct. 21, 1971. A few facts (four, to be exact) were thrown around indiscriminately, and a truly mind-boggling general conclusion drawn from them: "give a little now, profs, and we'll all get more for it in the end." Whatever that means. . . . We all are victims--the executioners hope that we will divide, fight among ourselves, cut each other's throats, and save them the trouble.

. . . When the war-born inflation puts a squeeze and a freeze on the budget, military expenditures stay up and the money we spend on "frivolous" things like education is expendable. When the Governor's proposed budget for higher education passed, what began to happen to our college?

* Funds for staff were sharply cut. This meant 88 fewer faculty positions, reduced numbers of teaching assistants, readers, assistants and secretaries.

* Fewer courses are offered. Class sizes increase. Small enrollment courses (like electives, individual study, seminars, field work) were cut back or eliminated. Graduate programs are being slashed. The idea is to concentrate the shrinking faculty on low-cost, large-lecture, mass education.

All of this with less help for the faculty in doing their job.

* Increasing the size of classes cannot solve the overcrowding. First, classrooms have only so many desks. Second, and unbelievably, we'll end up with further losses of faculty--because the state "auditor" will make the mathematical discovery that fewer courses are accommodating more students than before (a new Catch-22).

* And for you, your share of the poverty means that you may not be able to get the classes you want or need, or even register for a full load (or haven't you heard of the 16-unit maximum rule yet?). We've already heard of students who pay their fees just to stay enrolled.

What you are reading is just a hint of the future. You could take that hint and drop out. If you're still here, though, one thing you can do is write to your legislators and raise a little hell with them, not with the professors. I might paraphrase Cherry's conclusion: give a little now, profs, and we'll all get it in the end.

Regarding our outrageously high salaries: maybe you would like a few real comparisons, not with the "median income, working class citizen" but with a few "normal" working class occupations in California. Ready?

Four years out of high school,

after finishing his apprenticeship, the average sheet metal worker in California earns \$12,896; an electrical worker, \$13,312; a plumber, \$13,728; a bricklayer, \$11,024; a painter, \$12,064; a carpenter, \$11,814; an aircraft lead mechanic, \$10,837. Do you know what an assistant professor, eight years or more out of high school, after completing his "apprenticeship" of college and graduate work, earns during his first year at SF State? \$9,804.

I just happen to have kept track of my time at work last year. (Checking around, I found I am not "exceptional," but rather normal.) The following is the itemized breakdown (sic!): actually in class = 12 hours; preparation for classes. . . = 24 hours; office hours, counseling. . . and advising students = 10 hours; serving as faculty representative. . . and running two separate student elections = 4 hours; departmental meeting = 2 hours; serving on departmental Hiring, Retention, Promotion and Tenure committee = 2 hours; writing letters of recommendation and making phone calls for students applying for jobs, graduate schools, etc. = 1 hour; grading quizzes, exams, research papers, etc. = 2 hours. This schedule adds up to 57 hours per week. Of course, as you pointed out, we only work 9 months a year, say 36 weeks? Thirty-six weeks at an average of 57 hours per week adds up to

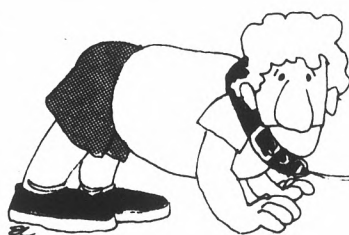
2052 hours per year for a salary of \$9,804. . . So professors are working more than carpenters, plumbers, electricians, etc. for less money! We have not had a pay raise for over two years, and inflation has eroded our static wages. . . and fewer of us are teaching more students. Under these conditions, do you seriously expect us to "give a little more now"?

. . . So where do we get the money? We might try pressuring legislators to cut oil depletion allowances; close the numerous tax loopholes that are available not to the average wage-earner, but are available to big businesses who hire dozens of tax lawyers to find those loopholes; start taxing those many corporations that have never paid a dividend to stockholders, but whose profits are mostly re-invested in new equipment and factories and computers, increasing the value of their stock but ostensibly realizing no "profits"; ad nauseam.

. . . The United Professors of California don't want to be unemployed--but they won't be suckers, either, for anyone. Join us in our efforts, and maybe we all won't have to wait until "later."

G. Wayne Bradley
Assistant Professor, Political Science
President, United Professors of California at SF State

Opinion:



By Bill Grote

Once upon a time in a small city entrenched with fads, gimmicks and posters, there grew out of hipness, coolness, and other freeloading fads the dog-rearing fad.

It began with a few people who kept dogs around for protective purposes, or to take care of a garbage surplus. This soon caught on with the hip subculture and began to spread in such epidemic proportions that the dog population in this small area outnumbered the people in many midwestern states.

It didn't take long for entrepreneurs to begin cashing in by offering dogfood to humans at a price they could afford.

Many humans came just to pay homage to that big dachshund in

the sky, overlooking their favorite intersection.

The sidewalks grew slick with doggy stool--a problem resulting in the hiring of hundreds of new sanitation workers, not to mention the hundreds of accidents and injuries caused by those unfortunate pedestrians who had slipped into overcrowded streets.

And it wasn't long before occultists discovered that GOD was only DOG spelled backwards. Many of them regarded dogs as beings of exceptional spiritual power, able to ward off any evil or harm-producing spirits.

By now, instead of taking along a friend, people preferred to do their tripping with canines--an act which led to the real perversion of the doggy image. At first it was only rumors, but the

reality was inevitable--people preferred dogs over humans. Apparently dogs offered a stable, warm, lasting relationship, something that was becoming increasingly rare in the human society.

But for the forlorn, nothing was more damaging to the human ego than competing with a dog for affection. Within weeks a strange new cult infiltrated the weirdo world of Market Street. The "transdoggerel" community, a strange group of humans who tried to resemble the canine form, grew larger. In their odd quest for affection and recognition they actually threw aside their human attributes and values to adopt the canine ways. Psychologists attributed this to a weak family structure--combined with a strong dog image--in the

home of the youngster. Consequently, upon his growing up the youth came to identify more strongly with the dog than with his constantly bickering parents.

About this time a strange thing began to happen. A small group of people, mostly non-conformist law and order freaks, went to great lengths to buy and train police dogs to travel in packs, assaulting anything they considered to be anti-patriotic, anti-social, or anti-American. There were small outbreaks of violence; and it wasn't long before the entire dog population was wiped out.

Moral: It's a dog's world, but it would be nothing without people. Or: If you can't be with the dog you love, then love the human you're with.

Dr. Bossi's Bag



Are aphrodisiacs really effective? I really need one because I am always up-tight during intercourse.

One of the difficulties in answering a question like this is knowing what people mean when they use the term, aphrodisiac. By the strict definition of the word, a true aphrodisiac should cause sexual excitement. I know of no true aphrodisiac drugs, with the possible exception of Testosterone when given to women, and L-dopa, a drug used for the treatment of Parkinsons Dis-

ease. The use of the two drugs I mentioned as aphrodisiacs would create more problems than they would solve. Most substances and situations which are described as aphrodisiac act by making it possible for us to become sexually excited, rather than by creating a desire that does not exist. Thus tranquilizers, sedatives such as alcohol and barbituates, and marijuana may allow us to express our sexual feelings by depressing tensions and inhibitions. However, to misquote Shakespeare, drugs may increase the desire but decrease the response, for, after

all, these drugs are depressants and while they depress inhibitions they also depress other feelings. Since I seem to be on an "organic" kick this semester, I should say that the best sexual stimulants are a feeling of confidence in and the acceptance of one's own sexuality, and love and affection for one's partner.

I read an ad in the Berkeley Barb. It claimed to make it possible to enlarge the penis. Is there

any credibility to these claims?

Yes it is possible to enlarge the penis--temporarily. For example, I knew a soldier at Fort Benning, Georgia, who received over a dozen chigger bites on his genitals. For the next four or five days he possessed the largest and the itchiest genitals at the Fort. Irritation from friction or suction, or in the case of my soldier friend, from insect bites and scratching, can cause swelling of the tissues resulting in temporary genital enlargement. I know of no way to effect permanent enlargement of the penis.



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Epitaph Adventures



Meter maids confronted

By Eugene Gibson

"Lovely Rita, meter maid, may I inquire discreetly?" How many overtime parking tickets do you write for student automobiles?

"Oh, about 80 a day," said Liz Hull, smiling. For a minion of the law, Miss Hull is attractive. Blue eyes sparkled behind round granny glasses, and sandy blonde hair trickled from under her blue-bubble helmet.

She sat astride a Harley-Davidson three-wheeler and methodically scribbled out number 36 for the day. It was only 10:30 in the morning.

\$6153

Miss Hull has been at her job since 1969. She makes \$653 a month. She patrols the Parkmer-

ced area with another meter maid, with wary eyes for blue-chalked tires and misparked student automobiles overhanging into red zones.

Most tickets collect \$3 for overtime parking, but a number written get \$10 for illegal parking. Approximately \$600 to \$800 worth of fines are issued in Parkmerced each day by the two uniformed maids.

Stonestown has its own patrol which also issues tickets. And the SF State security patrol tags illegal parkers in faculty lots.

There is no accurate record of the overall number of tickets and ensuing fines collected by the three ticket-giving agencies. But Phoenix deduction indicates the

figure well exceeds \$1,000 a day.

Where does the money go? The fines are paid to the Municipal Court clerk at the Traffic Citations Bureau at the Hall of Justice on Bryant St., S.F.

From there, the cash is transferred to the City Controller's office where it is dispersed for maintenance of city streets and salaries for those who pass out those little pieces of paper in the first place.

Money from student parking fines cannot be re-channelled into student oriented concerns. They keep no records of where or who the money comes from.

Once a ticket is written, the maid is obligated to issue it, said Miss Hull. Many a red-faced car

owner has dashed up in time to see "Lovely Rita" write out a ticket. Argument is fruitless.

Accusations

"I get hassled all the time," said Miss Hull. "Sometimes I get accused of sitting and waiting for a meter to run out."

"I don't really enjoy giving out tickets. It's just a job and it pays well. I don't feel guilty about it either. There are signs and warnings all over about overparking. Some people just don't pay attention."

With a flash of her teeth and a hearty "bye-bye," the meter maid chugged off on her trusty Harley leaving a trail of little blue smudges on the tires.



Bill Arnop

Phoenix wins again

The Phoenix is one of the six nationwide college newspapers to win the Pacesetter Award last semester, the highest award college newspapers can receive for overall excellence.

Jon Funabiki, managing editor of last spring's Phoenix, received the bronze plaque at the Annual Convention of the Associated Collegiate Press Friday, Oct. 22, at the Hilton Hotel in Dallas, Tex.

Students want both Chinas in UN

By Jane Gee

Reaction was varied among SF State's Asia watchers on the ousting of Taiwan from the United Nations last week.

General consensus seems to be, in the words of an anonymous staff member, "Why accept one (nation) and not the other? After all, the whole idea of the U.N. is to unite nations."

The most typical comments

on the U.S. vote last Monday to admit Mainland China and oust Taiwan, were:

"Both in or nothing."

"The organization is not solving any problems by letting one side in and not the other."

"It's undemocratic."

"Why can't both governments be in? Both should be represented."

"I think that it was inevitable that Red China was admitted," said Dr. Harrison Holland, diplomat-in-residence at SFSC.

"However, I would have liked to see Taiwan retain its seat. Taiwan's being ousted doesn't contribute to the general well-being of the U.N."

In view of the Senate's decision to cut foreign policy monies, "their move was ill-advised," Mr. Holland also said. "This is a very interesting period in the United Nations' Far East relations."

Overdue

James Hirabayashi, Dean of the School of Ethnic Studies, said, "The action of Red China being admitted to the U.N. has been long overdue."

He declined to say what he felt about Taiwan being ousted.

Dwight Simpson, chairman of

the International Relations Department (I.R.), said, "My reaction is not one of surprise." The question of whether or not to admit Red China had been gradually decided, and not suddenly as it appeared, he said.

Admission

"Its admission is the turning point of post-World War II. Necessarily Red China should be in, because of its size, who they are."

David Krieger, an assistant I.R. professor said, "I feel it's exceptionally good that Red China was admitted."

Krieger felt it had been a bad precedent the past 22 years for the U.S. to maintain Chiang Kai-shek's position in the U.N. as the imposed ruler of Taiwan.

Inappropriate

Krieger feels it is inappropriate and in poor judgment to place any U.S. economic sanctions on countries which voted against the U.S. in admitting Mainland China into the U.N.

Jo Ann Aviel, U.N. procedure instructor, said, "Red China's being admitted was long overdue. It would have made a big difference if they had been admitted

earlier.

"Now there are many bad feelings. Personally, I would like to see not only the admittance of Red China, but also Germany, Vietnam and other countries not already in."

Choice

Miss Aviel said countries should be admitted if they want to, not because of a majority vote by a group of other countries.

"Governments with split regimes should be admitted—they should resolve their own conflicts. I would like to see universality in the U.N."

Fay Wong, a director of the Chinese Students' Intercollegiate Organization (CSIO) said "Taiwan was betrayed."

"The U.N. thinks Chinese are all the same. They are not. The people of Nationalist China and those of Communist China, are completely different, and should each have a seat in the United Nations."

Another member of CSIO said, "As a matter of principle, Red China should not have been admitted. As a matter of reality it should."

BSU uptight over budget

By Cathy Ramirez

A reduction of \$25,200 from the Black Students' Union budget request to the Associated Students (AS) has left all hands tense.

The BSU asked the AS for \$31,000 to finance a Third World newspaper and other cultural projects. The Finance Committee set the BSU budget at \$5,800.

Though Richard McGreevy, chairman of the finance committee, claimed the two campus papers, Phoenix and Zenger's, are not effective in getting information to the students, his committee refused to fund another AS paper like Zenger's.

McGreevy denied there has been any static between the Finance Committee and the BSU.

"I see the head of the BSU on a daily basis and I haven't heard any complaints from him," McGreevy said.

But Eugene Johnson, BSU chairman, claimed "the finance committee and the (Associated

Students) legislature have been using all kinds of tactics with our budget."

"They have stalled and delayed. They claim there is an overload (of budgets to consider). There is no overload. That's bullshit," Johnson charged.

According to McGreevy, the budgets are considered in the order they are submitted to the Finance Committee.

The committee gave "lack of sufficient funds" as the reason for not granting funds for a Third World paper. Johnson claimed there is another reason.

"They say there is not enough of a constituency to have a third world paper on this campus," he said. "I call this fascism or racism or being naive to the needs of the Third World."

At last week's legislature meeting Johnson and Ray Tompkins, AS vice president, asked that \$4,000 be added to the BSU budget.

This had been denied earlier

by the finance committee. The legislature finally voted the BSU will have to go through necessary channels in order to receive additional funds.

"They look at this as games. We see it as reality," was Tompkins' comment.

Johnson also referred to the finance committee's proposal to add Third World reporters to the Zenger's staff as "tokenism."

The BSU also objects to the cultural festival being planned by the AS for the spring semester.

"The festival will hopefully represent the varied ethnic and cultural backgrounds of our campus," Bob Turner, speaker of the AS legislature, stated in a letter to representatives of campus organizations.

Johnson's view was different: "They say we'll give you some token program for a week or a day. They say you must accept our culture program," Johnson said.

"Why can't we have a continuous culture program?"

11 Profs may lobby

By Doug White

Professors at SF State and in the other 18 California state colleges might soon be in a position to fight the educational policies of the state, according to the Academic Senate here.

California law does not now allow state employees to have collective bargaining.

The Senate, made up of SF State professors and students, has two courses of action:

- * joint action with a California union that can lobby in Sacramento, or
- * become their own lobbying agency.

Senate members believe collective bargaining offers would give them more say than they now have in determining future educational policy. It imposes a legal obligation on both faculty members and trustees to reach agreements on the terms and conditions of employment.

The Academic Senate assigned a subcommittee headed by David Cahoon, Secondary Education professor, to find out what the faculty opinion is on collective bargaining, and how to get it started on campus.

His committee reported there is a fairly wide divergence of

opinion within the faculty. A lot of members want collective bargaining, but do not want the Academic Senate to be the bargaining agent. At least half the teachers on this campus want an outside agent, according to the report.

When Cahoon was asked what will happen here at SF State if we get collective bargaining, his reply was, "No one is quite sure or knows what will happen. We will have a way to structure our demands, and possibly have a higher education standard."

Professors should be able to find other means of obtaining what they want than through labor unions and possible strikes, these teachers say.

Faculty members on campus who are opposed to collective bargaining feel it would be too much like organized labor, Cahoon's committee found.

There are now 15 to 20 states that have collective bargaining for their state employees. Some states operate with outside unions as the agents. In other states the academic senate is the bargaining agent.

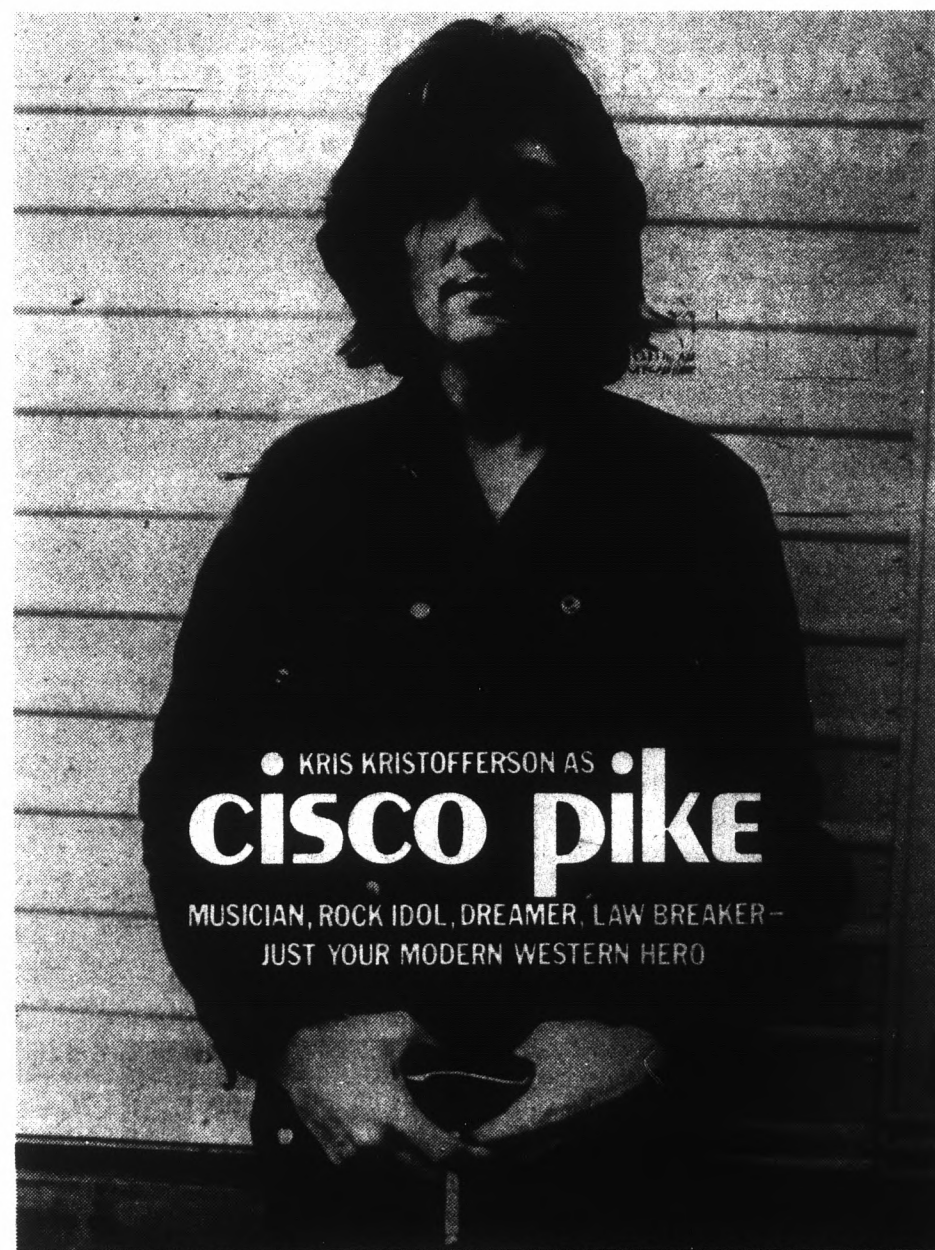
Health exam

All new students who are in their first semester at SF State are required to have an Entrance Health Review.

This review is part of the entrance requirement. If it is not completed, a delinquency hold will be placed on the student's registration for the coming semester.

This year's limited postal budget prohibits the mailing of individual notices to each student.

New students should go to the Student Health Service to make arrangements for the review.



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METRO

WORLD PREMIERE

NOW PLAYING



'A real peace of mind' through the yoga method

By Elizabeth Yee

Imagine relaxing while your legs are straight and your back is at a 90 degree angle to the floor, balancing on your shoulders and upper arms. This position is the shoulder stand.

Students of yoga do this to release tension, said yogi Larry Caughlan.

Caughlan and 37 students meet at noon every Tuesday in the Gallery Lounge for exercises and meditations while some students watch curiously from the doors.

Caughlan volunteers his time for the Integral Yogi Institute of San Francisco. When he teaches, money is given there to help expand their teachings around the Bay Area.

Peace of Mind

"An advantage of yoga is that it gives one a peace of mind, a real peace of mind. It is not like being on drugs," said Caughlan.

"Yoga means union of individual self with the rest of the universe. It also means union of body and mind," he said.

The American Heritage Dictionary says yoga includes "a system of exercises practiced as part of (a Hindu) discipline to promote control of the body and mind."

"Yoga is a lasting thing," said

Caughlan. "The more you practice it, the longer it stays with you."

Good Feeling

One girl said yoga "gives me a good feeling the rest of the day."

Students, both male and female, come dressed in their everyday jeans or leotards and sit in two rows facing each other.

They did one exercise to strengthen the ability to focus. They rolled their eyes upwards and slowly down towards the nose. They slowly rolled their eyes clockwise, speeding up, then counter clockwise.

They then rubbed their palms together producing heat, and placed them over closed eyes to absorb the warmth.

"This exercise is especially good for viewing art," says Caughlan, focusing his blue eyes at a distance.

Tunic

Dressed in a vanilla colored cotton tunic with black slacks and in his stocking feet, he called out every movement to the class.

Occasionally, students walked in during the hour to view the black and white photographs displayed on the walls but the yoga students, clearing their minds,

were not aware of their presence.

"The students here are doing very well. It's because they are still young," said the yogi, not amazed with his large class. "It's for free, why wouldn't people come?"

The class has been in session four weeks, but Caughlan is still accepting students.

"We have a lot of room here, and I don't mind a larger class."



George Burt

Welfare study here

By Ira Kamin

"There is a promising development in the social welfare system—no cutting down or making things tougher on the people," said SF State Professor Bernice Madison.

Descriptions of President Nixon's welfare package? Gov. Reagan's welfare reform?

Neither.

Mrs. Madison's comments were aimed at Soviet attempts to deal with social security and welfare programs.

Russia

The professor of social work and author of the only book in any language dealing with Soviet social welfare programs recently returned from Russia.

Central Asian-born, Mrs. Madison visited Russia in October, four years after the publication of her book. She travelled with an American delegation, under the U.S.-USSR Cultural Exchange Program.

One factor behind the positive Russian approach to welfare, she said, is the shortage of Soviet labor. Resources in Siberia and

other remote areas need labor, she said.

"Too, productivity is comparatively low there, and there is a falling birth rate."

No Welfare

The Soviets have no public welfare (everyone able must work there), and no aid to families with dependent children. Work and medical benefits are being increased as enticements to join the labor force, she said.

For instance, retirement age for men is 60, women 55, but if they keep working they receive not only full salary, but full pension, she said.

"Mechanized accounting will also free a lot of personnel for the labor force," Mrs. Madison said.

She cited the tendency of Soviet officials to conceal problems from the visiting delegates. "We

finally had to say, 'look, we have these problems, lack of money and so on, what are yours?'"

Poverty Problem

But the twenty-fourth Congress of the Society Union, meeting

this year, has come to grips with poverty, she said.

"They of course don't use that kind of language, but the policy statement admits the need for a guaranteed annual income," she said.

"The average monthly income is 126 rubles. The policy statement recognizes what we'd call the 'poverty line' at 200 rubles.

In order for a family to meet that, both husband and wife must work," she said.

Soviet policy, whether acted upon or not, is directed toward families with two children. This is an attempt to strengthen the failing Soviet family, Mrs. Madison said.

A good aspect of Soviet life is the positive welfare programs. Mrs. Madison said the sad aspect is "the human spirit is not freed."

"The revolution should have freed people. Material gains are one thing, but human gains are another.

"They are shocked by things like 'gay liberation' and men having long hair."

More housing planned by '72

By William Wells

Proposed on-campus student family housing and a nearby highrise apartment building are two possible answers to the present family housing problem at SF State.

According to a recent Campus Development survey of students and faculty here, approximately one third of SF State students are married. In Gatorville there are now 82 apartments, the only available housing for students with children.

Donald L. Finlayson, director of housing, said he expects the new student family apartments to open by December, 1972 on a proposed site off Winston drive, overlooking Lowell high school.

Gatorville sits on a sandstone ledge overlooking the tennis courts. The 82 families are

jammed into seven former Army barracks.

Residents describe the walls as "paper thin," offering little privacy. Finlayson said, "The barracks are no worse than Hunter's Point."

Franklin Sheehan, director of campus development said, "Pending final approval from the Chancellor's office, architects Whisler-Patri will submit a proposed building program."

Feasible

The program will include all the feasible types of construction, building costs and rent requirements for the buildings to pay for themselves.

"The Committee for Planning On-Campus Apartment Housing, which is made up of students and administrators, will go over the

program and choose the plan

which best suits the needs of this college," Sheehan added.

Sheehan and Finlayson, both members of the committee, expect the rent to be around \$135 for a two bedroom apartment, more than double what it is now in Gatorville.

Alternative

Finlayson said the other alternative is to try to "work out a

deal with the 'Stonestown and' Parkmerced highrises and secure about 100 apartments for students."

The college will guarantee the rent if students are given a reduced rate, Finlayson said.

Richard Heintz, general manager of the Parkmerced apartments, said he is "unable to offer reduced rents, without approval from the owners who are back East."

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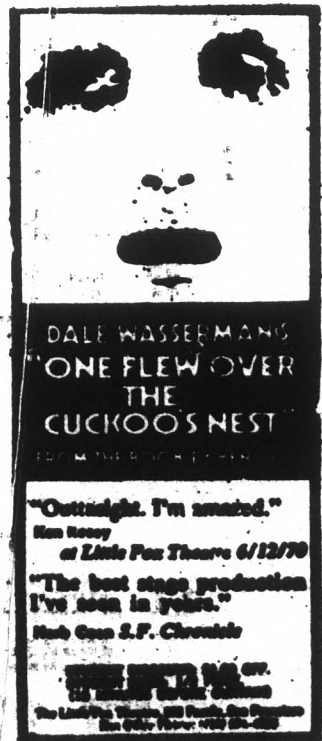


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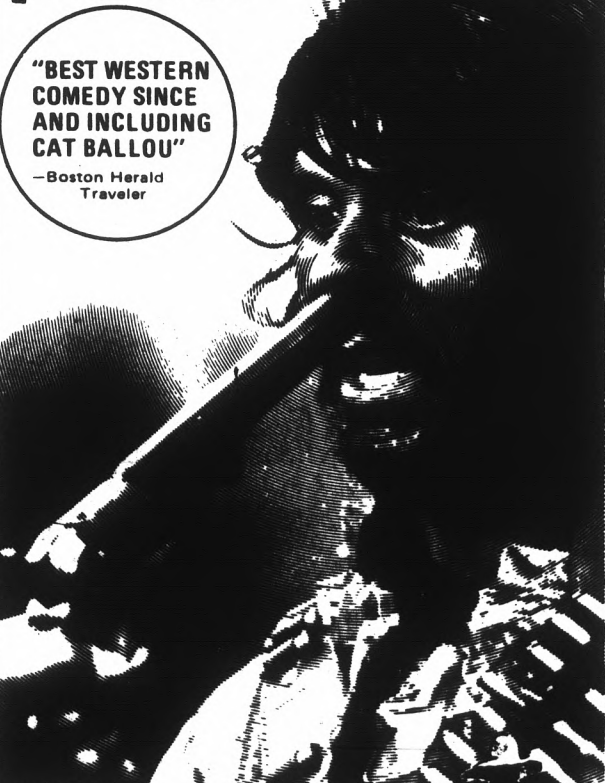
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The good music keeps on coming

By Eric Berg

The music vibes last weekend in San Francisco were at a very pleasant high. Traffic, Jeff Beck, and Billy Preston turned in a series of incredible performances at Winterland.

Even the recording industry sensed the excitement. A&M held a party which was actually enjoyable. Seldom has a publicity party been as much fun as this one was.

Traffic came into town with all the excitement of the Rolling Stones. On Thursday and Friday they mastered a variety of jazz, folk, and rock before a large happy crowd. All the originals of Traffic and some new additions were present except for Dave Mason who joined them Saturday in L.A.

Beck

Jeff Beck last appeared in The City in 1968. The ex-Yardbird's group at that time featured the then unknown Rod Stewart, Ron Woods, and Nicky Hopkins. Now after two serious injuries and a musical absence of three years, Beck returned Saturday night in fine style before a mature audience eagerly waiting to see if he would be the same.

Backed by some new faces, Beck demonstrated that he is still one of England's top three guitarists. But Beck is not the same. Why should he be? After all, that was three years ago.

Beck blew the place apart with his now-famous "Beck's Boogie," a hint that he has not forgotten his earlier days. The audience ate him up.

Preston

Actually last weekend belonged to Billy Preston, famous for playing organ with the Beatles. He appeared all three nights and on KSAN Sunday. An electrifying performer, he combines the qualities of Sly Stone and Ike and Tina Turner with some of his own.

The only low point of the weekend was Nazgul, a group of drag queens attempting to imitate Jimi Hendrix. They deserved the boos they got.

Short Record Reviews

Beach Boys—Surf's Up! (Reprise): A beautiful album by another underrated group of geniuses. Carl Wilson's "Feel Flow" and brother Brian's title track are exceptional. Don't knock the Beach Boys until you hear them. They'll be appearing locally in November.

Mimi Farina and Tom Jans—Take Heart (A&M). When Mimi first teamed up with

Tom as a duo there was some speculation whether they would make it. After a year of some rough performing, Mimi and Tom have made their first recording. Happily all is well with this good set of country-flavored folk. "Kings & Queens" is the most commercial track but the most outstanding. It's good to have Mimi back.

T. Rex—Electric Warrior (Reprise). Marc Bolan and Mickey Finn are back with their first all-electric album. Formerly an acoustic duo, this new change is all for the better. T. Rex is really Marc Bolan. His sarcastic lyrics and basic guitar work well in this new field of funky, simple rock. Sorta sounds like a combination of Kinks and Fleetwood Mac. Has a lot of commercial appeal.

Boomerang—Boomerang (RCA). First there was the Vanilla Fudge. After it broke up several members tried with Cactus. That failed and now there is Boomerang. They're still playing psychedelic rock. A loser for quality-minded RCA.

Fleetwood Mac—Future Games (Reprise). Another fine work by England's ever-changing band. This, the third Mac transformation, has American Bob Welch replacing guitarist Jeremy Spencer who recently joined the ranks of the Lord. The addition of Welch and the emergence of Christy McVie, the silent girl on the "Kilnhouse" album, has headed the Mac into another direction. It's difficult to say where they're going because this new release is unique, as are all other Mac recordings. Hats off to Danny Kirwin, the other Mac guitarist, for writing "Sands of Time" and "Sometimes," two restful tunes.

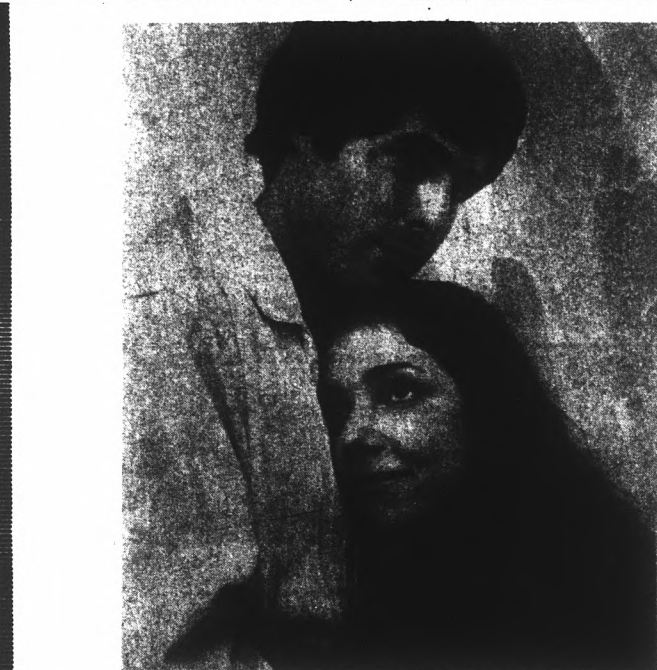
Mac fans will appreciate this new album immediately. For those of you unfamiliar with Fleetwood Mac, you've got a lot of catching up to do.

Van Morrison, Taj Mahal, Lamb and Wet Willie—will appear this Friday and Saturday at Winterland.

Allman Bros.

Duane Allman, one of the world's top guitarists and studio musician, was killed a week ago in a motorcycle accident in Georgia. His death will most likely spell doom to Allman Bros. Band in the midst of its rise to national prominence.

THE ARTS



The star-crossed lovers (Robert Rigamonti and Kerri Fender)

A new place for Romeo and Juliet

The tragic love affair of Romeo and Juliet will take place again in the Little Theater this weekend.

"It's a romantic love story, pure and simple," said director Jack Cook explaining the eternal qualities of the play. It is centered around two lovers who are at odds with their parents' wishes and become victims of their respective families' hatred for each other. Another generation gap.

Helping to bring the play into the present will be Cook's intermingling of modern costuming with Renaissance garb in various scenes. "The ball where Romeo and Juliet meet will be a Renaissance style party," said Cook.

Romeo is played by Robert Rigamonti, who is also in the cast of "One Flew over the Cuckoo's Nest." Juliet is played by 18-year-old Kerri Fender.

The costumes are supervised by student William T. Sutherland, who is also appearing as Montague, the father of Romeo. Shakespeare's Romeo and Juliet will be presented Nov. 5, 6, 11, 12, and 13 at 8 p.m. in the Little Theater of the Creative Arts Building. Tickets are \$2 and \$2.50. For information call Creative Arts Box Office at 585-7174.

Drama Dept. productions are produced in cooperation with the AS government.

What's happening

Films

Cosmic Late Show presents Jean-Luc Godard's "Masculine-Feminine" (1965) and shorts: Chris Marker's "La Jete" (considered one of the best in science fiction), Walerian Borowczyk's "The Astronauts" and "Les Escargots." Friday, Nov. 5 at 7 p.m. in HLL 130. \$1.

AS Cinema Guild presents "Woodstock" in the Main Auditorium Friday and Saturday, Nov. 5 and 6, at 8 p.m. \$1.25.

Drama

The Drama Dept. presents "Romeo and Juliet" Friday and Saturday, Nov. 5 and 6 (also next weekend, Nov. 11, 12, 13) at 8 p.m. in the Main Auditorium. \$2.50 and \$2, call Creative Arts Box Office at 585-7174. Students and faculty admitted at half-price.

Music

SF State's Chamber Music Center presents the Alma Trio, composed partly of SF State professors Andor Toth and William Corbett Jones. The Trio will play music by Brahms, Bloch, Beethoven and Schubert in the Main Auditorium at 3 p.m. Sunday, Nov. 7.

Country Joe, Groota, Pitschel Players at Berkeley Community Theater on Friday, Nov. 5 at 8 o'clock.

Standing well is half of success

By Marta Gasoi

Robert Stanley Kuyber lives in a world of "Rigoletto," "Manon," "Il Tabarro" and "Die Fledermaus." He prefers not to live in a world of leitmotifs or bassos.

Kuyber, a music instructor at SF State, said stage presence in opera is equally, if not more important than technical knowledge.

Kuyber teaches a unique class in opera workshop. "The purpose of the class is to give some indication of what to do on stage," he said. Much of his teaching approach is based on body movement, not memorization.

"My technique is to organize the whole body in various dramatic pictures," Kuyber said. "One must utilize the muscles and the entire respiratory system."

"One of my exercises is to walk to the piano, announce your

name and sing." At first, many students drag across stage and slouch over the piano, he said.

The professional producer-director said he is attempting to fit professional understanding and necessity into an academic structure.

How You Look

"I'm trying to give them first things first. You not only have to sing, but look and move well to be a professional. The person is the professional, not the voice or the talent," he said, professionally.

Kuyber came to SF State in 1968. J. Fenton McKenna, Dean of the School of Creative Arts, invited him to direct the school's presentation of "Little Me." "Little Me" was cancelled due to the school-wide strike, but Kuyber stayed on.

"I've been in the business since I was a child," he said. "I've performed in both operas and musicals—some of the biggest shows to come out of Hollywood."

Producer-Director

For the last ten years, Kuyber has worked as a producer-director and teacher. Among his credits as a producer-director are some 63 operas and musicals, involving almost 20 performing groups.

His next engagement will be directing the West Coast premiere of the opera, "Summer and

Smoke," in Seattle. He does five or six outside engagements a year.

"Colleges should be at the center of the musical level," Kuyber said.

Success Is Work

"You have to continuously hack away to get higher. You can't lean back on what you've done before—there's no learning in that," he said.

"Learning opera is like learning a trade. You must understand that the self is like a business," he



Professor Robert Kuyber

said. "One must know all about the self to make it work. It's not just being able to sing high notes pretty. The field is full of people who can sing high notes pretty."

"My real desire," Kuyber concluded, "is to share with the students the professional knowledge that makes for a successful performer. That's about it."

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Karate instructor: "I had no choice"

By Cynthia Chin

Born and raised in a Karate family, 6-dan (degree) black belt Karate instructor, Gosei Yamaguchi "had no choice but learn Father's occupation."

In Yamaguchi's case, his father is none other than Master Gogen Yamaguchi of the Goju School of Japan, and holder of the tenth degree Black Belt, the highest rank in Karate.

On the recommendation of his brother Gosen, who formed the SF State Karate Club in 1964, Yamaguchi left Japan to assume leadership of the Goju Kai in the United States.

He came to SF State to teach Karate in 1966, when it was accepted into the P.E. curriculum.

Discipline

"This art (Karate) not only teaches one how to block, but also forms discipline in the class.

There's no giggling, just perfect silence. More mental training than physical exercise is involved," said the 36 year old master.

Yamaguchi's form of Karate is Goju-Ryu. It is comprised of Kumite (combat) and Kata (dance).

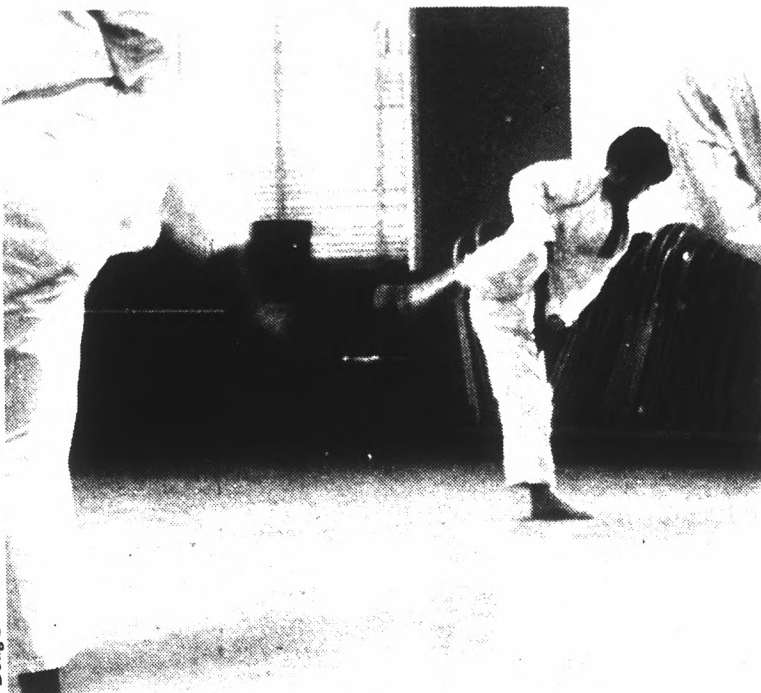
Kumite involves offensive and defensive leg and hand motions between two players.

Once you touch, you're disqualified," Yamaguchi said in halting English.

In Kata, the patterns of the various steps have to be memorized, including 12 elementary, two basic and eight advance forms. Kata is taught after the basic forms are mastered.

19 Steps

"Taikyoku Gedan," a third-level basic form, involves 19 steps of lower blocking and mid-



Yamaguchi demonstrates Karate, Goju-Ryu style.

dle punching.

Of the 154 Karate students (84 females and 70 men), only four men and one woman are Black Belt players. He said 10 kyu (levels) must be passed before attaining a Black Belt. There

are also ten dan (degrees) in the Black Belt level, he said.

"Karate helps in reflex action and coordination of one's body. When a car is coming, one has enough reflex to move away quickly," Yamaguchi said.

Trials of a long distance runner

By Larry Bolter

Saturday the Gator cross-country team travels to Arcata to compete in the Far Western Conference cross-country championships.

For Dean Williams, the loneliness of getting up and running in the early morning fog is about to pay off.

Williams, a senior PE major, is battling freshman sensation Frank Donahue for the number one position on the team. The issue should be decided Saturday.

Being a member of the SF State cross-country team can be a lonely experience, but it can also provide a sense of freedom which only a long-distance runner can relate to.

Demands

The demands that cross-country has placed on Dean Williams' life have helped to discipline his mind as well as his body.

"I have to force myself to get up in the morning," says Williams. "It would be much easier to sleep another hour, but I know I have to do it. This sport demands self-motivation."

Preparing for a five-mile cross-country run involves many physical and mental factors. The physical factors are obvious—one



Dean Williams

must have the conditioning to maintain the running pace.

To do this, Williams runs twice a day, four to five miles in the morning and 10 to 12 miles in the evening. The workouts vary in location, one day in the hills, another day on the beach or in the park.

Mentally Alert

The biggest factor in preparing for a race is being mentally alert, he said.

"About 70% to 80% of the race is run mentally," says Williams. "Therefore the greatest task in preparing for a race is building your mental toughness. The problem is, no one can tell you how to do it. It's a very personal thing."

Most of his achievements in

cross-country came while attending Clayton Valley High School in Concord. He was team captain and all-league in his senior year and was named to the North Coast section team. Since then the material awards have been few and far between, he said.

1968 Worst

When Williams came here in 1968, SF State had the worst team in the conference. The Gators could barely round up enough runners to compete. But during the last two years, Coach Gayle Hopkins has tried to recruit runners to build a team with strength and unity. As a result, the Gators were sixth in the conference last year and are aiming for fifth or possibly fourth in the Saturday meet.

Whew! Gators back in FWC

By Joe Konte

The Gators, having seen all they want of non-league competition, swing back into Far Western Conference action at 7:30 p.m. Saturday night when they meet powerful Chico State at Chico's field.

The Gators left their hearts, as

well as their football knowhow, in San Francisco last weekend when they traveled to the University of Santa Clara for a non-conference affair. The Gators were bombarded 56-10.

The lone SF State touchdown came with junior Russ Hampton's five-yard reception of a Kirk Waller pass at 7:45 into the second quarter. That left the Gators down 14-10. Forty-two Bronco points later, the stampede was over.

Broncos Dominate

The Broncos dominated every statistic except turnovers. The Gators claimed that category with four fumbles and six interceptions, five of them thrown by Waller. Two of the interceptions were run back for Santa Clara touchdowns.

The Gators' sense of futility during the long day was best demonstrated by a unique TD pass which was wiped out by a unique penalty.

Midway through the third quarter, the Gators, trailing 41-10 in a "what the hell" kind of situation, had punter Steve Seymour fake the kick from his own 29-yard line.

Seymour took the hike from center, stood upright and wobbled a pass to Jeff Jensen, who was surrounded by a convoy of Gator blockers.

Jensen and cast went in for the apparent 79-yard score unmolested.

The play fooled everybody but the referees, who said it was not only unfair, but also illegal to send the whole entire offensive line out to help catch a pass. The result was a 15-yard penalty and no touchdown.

Walsh Lone Star

Santa Clara gained 389 yards to SF State's 172. It's frightening to imagine how bad things could have been if not for the play of rugged Gator linebacker,

Jim Walsh, who made 11 unassisted tackles.

The Gators, now 4-4 overall, are 1-2 in conference play this year. Saturday's opponent, Chico, is 3-1 in the FWC and 6-1 overall. Their only loss was to undefeated Hayward State.

Chico whipped the Gators, 55-10, in last year's meeting between the clubs.

SPORTS

Blandness Out, Dandy, Howard in

By Bill Arnopole

Have you had enough football viewing on Sunday? If you haven't, you can join millions of other Americans by turning to ABC-TV every Monday night to catch the Don Meredith-Howard Cosell show, otherwise known as Monday Night Football.

There before you is "the happy triumvirate in a most unhappy situation" according to Cosell as he crowded under the multi-colored umbrella at last Monday's game between the Detroit Lions and Green Bay Packers. Next to him is "Dandy" Don Meredith, the former Dallas Cowboy's quarterback who is seen sporting a big cowboy hat, and ex-New York Giant great Frank Gifford.

The bland commentating of the play-by-play announcer and the ex-football player with his automobile sales attitude are, quite fortunately, missing on Monday Night Football.

Inject

Cosell and Meredith inject humor, truth and perception into the night's routine job of commentary. They probe, criticize, and predict as they add insight to Gifford's excellent play-by-play coverage. These three have brought a delightfully fresh taste to the typical football broadcasting.

Cosell, a straight-forward individual, says things as he sees them in a raspy voice.

"After a recent assassination... Cosell refused to give his TV audience the ball game scores. Instead, he lectured the audience on sports as big business, and signed off with something very much like disgust for anybody who would have wanted those scores on that day," said John Leonard, a New York Times critic.

Strong Point

Cosell's half time show, one of the strongpoints of Monday Night Football, shows highlights of the "big" games played the previous Sunday.

Not only are the plays shown from great camera angles picturing football player battling football player, but Cosell, voice raised, makes every play sound as if it's the biggest play yet.

"Wow, watch this!" says Cosell.

George Blanda attempts the field goal to tie the Oakland Raiders against the Kansas City Chiefs.

Blanda, A Legend

"The kick, good!" blares Cosell. "George Blanda, he's a legend." But Cosell is only a part of the team. "Dandy—as Cosell calls him—Don Meredith, Texas drawl and rustic quips included, offers an effective counterpoint to Cosell's bluntness.

Roone Arledge, president of ABC-TV Sports said of Meredith, "I hired him over our first lunch. I told him to say what ever he felt like saying. People are tired of announcers who treat football like a religion, and Meredith is just the touch we needed."

Raindrops Texas Style

And Meredith says whatever he wants. In what other football game could you hear a rendition of "little raindrops keep falling on my head" in a slow, easy, Texas melody? Of course, Cosell won't let it get by as he offers "our apologies to Burt Bacharach.

Even when the game's not interesting, the broadcasters are. In a recent game involving the Chiefs and the Pittsburgh Steelers, Steeler quarterback Terry Bradshaw started "jawing" with 6'7" Buck Buchanan.

"Wo, Terry, boy," Meredith said. He added Buck wasn't Terry's size and Terry was picking the wrong fellow to tangle with. Meredith's quarterbacking experiences were being drawn upon to add some real "color" to the event taking place.

Gifford

The third member of the broadcasting team, Frank Gifford, doesn't stay clear of the joking. In reference to the "utterly distasteful weather down there" (Meredith), Cosell said this was the worst game he'd seen since the 1955 mudbowl involving the New York Giants where "Frank took part with a noticeable absence of efficiency."

Each Monday night during the professional football season, Cosell, Meredith and Gifford will provide that "provocative and well seasoned" announcing that makes them stick out in the non-stimulating world of football broadcasting. Turn them on if you want to see a good show. The football game is of secondary importance.

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Stopping AS fees -- what it will mean

continued from Page 1

dents. "I would rather have paid the draft counseling service directly than pay the fee," said freshman Randy Dunagan.

Alan Sherer, a bearded sophomore with shoulder-length hair said, "I think we should be able to pay for each program separately. The Draft Counseling Center has helped me—I would rather give ten bucks to them than to the AS."

Power

The ultimate choice of policy rests with the general student body; students have the power to drop the mandatory fees if they want.

"It's up to the students to make their own decisions," said Turner.

Harkness said, "It has its advantages and disadvantages." He

said it was desirable to reduce the cost of attending college, but he added, "To take such a drastic step quickly would be unwise."

Canada College in Redwood City just changed from mandatory student government fees to voluntary ones. The community college encountered some of the problems feared by Turner.

Switchover

It was a legal problem that caused the switchover at Canada. Student activity fees are not mandatory by law in community colleges, whereas state college students can vote to make fees mandatory.

Ward Rudic, student body president at Canada, said, "We only reached half our budget in sale of activity cards."

He said his campus will there

forfeit bands and special speakers.

The mandatory activity fee began the same way it could be ended—by a referendum vote. In 1949 SF State students voted to assess themselves with a fee of no more than \$10 a semester.

Before that, the student government sold activity cards to fund itself.

Harkness said the administration allowed the old government to set up an activity card booth next to registration lines to make it appear as if the booth were part of regular fee payments.

A lot of students were conned in this manner back in the '40's he said.

Further examination of what an alteration of the present mandatory fee system would mean for SF State will appear next week.

Lack of student Eng. reps

continued from page 1

ment in trouble," she said. "The Speech Department is having the same problem and so are a lot of the others. It shows more with English because of the large enrollment."

Gigantic

The gigantic signs put up this week were meant to attract the attention of 1200 English majors.

Barbara Bush, committee candidate, said, "I didn't know anything about this until Monday when they put up that 'give a shit' sign. I didn't hear about it in any of my classes even though they said the faculty was supposed to make announcements. It just seems like they want the thing to fold."

The English Advisory Board, the ruling body of the department, after reviewing the scant turnout in candidates, said if the students don't want to be represented, the board will consider eliminating representation.

Stan Tigner, who is running for a committee seat and is organizing the last effort to get candidates, said, "Unless students rally in support of these positions this week, the EAB will carry through its threat and the student voice will be lost."

"The entire organization of the English Department is decided in these committees," he said. "Everything from courses to retention and tenure of professors. If student representation is lost, we go back to the old situation where the student has no say in the course of his academic destiny."

Hongisto looks at SF jail conditions

Treatment of the 1,200 prisoners in the four San Francisco county jails and working conditions of deputy sheriffs will be researched immediately, newly-elected Sheriff Richard Hongisto said in a post-election Phoenix interview.

Calling himself a "somewhat cautious person," the new sheriff also said the present information supply is "minimal and poor." He said he will talk to inmates and probe deputy sheriffs' complaints of inadequate compensa-

tion for job injuries.

"People power pulled us through," said Hongisto. His campaign was "underfinanced," and his campaign workers ran the gamut of ages, he said.

Other aims are to improve the administration in county jails and begin staff professionalization, which he said is "in need of drastic repair."

Hongisto said the defeated Carberry gave him "terse congratulations" after learning of Hongisto's victory.

Peace march plan

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Neighborhood contingent will gather at 9:30 and march at 10:30.

* Rossi Playground (Arguello at Anza) is meeting spot for the Labor contingent, which will assemble at 10 and march at 11.

Dean Reed, San Francisco coordinator of the march, said the expected turnout for the rally would probably not be as great as it was for the April 24 march held this year.

Wednesday, Nov. 3 was a strike day on campus. Numerous activities went on all day to prepare for the Saturday march.

Films were shown, leaflets and literature were passed out. About 100 persons viewed films and talks in the Main Auditorium. That number dwindled down to

about 80 who heard a talk given by three GLs at noon.

A crew member of the "Coral Sea" aircraft carrier, stationed in Alameda, said at a Wednesday rally that another rally is scheduled for Nov. 8, four days before the carrier departs for Vietnam. The rally is scheduled to start at 5 a.m. at the east gate of the Alameda naval station.

Correction

Last week's Phoenix erroneously reported that Ursula Faasii, a conservationist, was opposed to a bill concerning the killing of mountain lions.

Miss Faasii urges letters of support for the assembly bill, 660, which had been incorrectly called AB 6660.

Hiring effects

Foundation

continued from page 1

ers had not been retained by corporate secretary Herbert Blechman. One is being retrained, he said, and the other two are employed elsewhere.

Although she did not claim to be aware of the exact number of workers laid off or retained, Mrs. Nichols said, "Those who have stayed on have definitely had their hours cut."

continued from Page 1
their budget allocations "reviewed" by the administration if they do not show progress in the right direction, according to guidelines set up for the college.

Goal

A general goal has been established for the non-academic side of the college, to establish equal representation of women and minorities on all levels.

On the academic side, however, each department will set its own goals, subject to the approval of the Academic Affirmative Action Committee and the president of the college, on the recommendation of Mrs. Kresy.

Glenn Smith, vice president of business and academic affairs, is

in charge of AAP for non-academic staff, with Joseph Glynn, personnel officer, handling the practical aspects of the program.

Academic

In charge on the academic side is Donald Garrity, vice president of academic affairs.

Mrs. Kresy, consultant to the president for AAP, described her job as an "informational clearing house."

"I work at all levels," she said. Besides helping the departments, she will also work with the two committees, the Academic Affirmative Action Committee, and the Non-academic Affirmative Action Committee.

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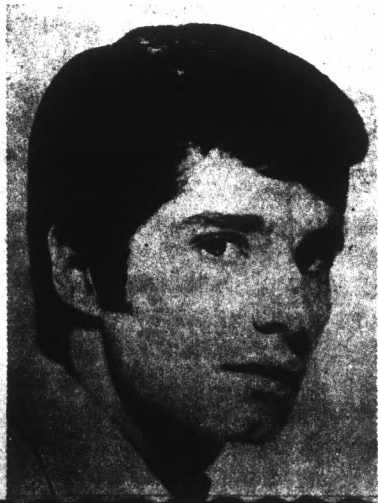
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